



William O'Meara
Cathedral Organist

PRELUDES & POSTLUDES
September 16, 2018 to June 23, 2019

Preludes begin:

- Saturday 4:45 p.m.
- Sunday 9:45 a.m. & 11:45 a.m.

Contact: bill@williamomeara.com (English, Français, Deutsch)

ENGLISH

Durations and Publishers for all the works are included.

It is my hope that organists of many nationalities may find this list a helpful resource for finding concert and/or liturgical repertoire, particularly that of Canadian composers.

FRANÇAIS

Les durées et les éditeurs de toutes ces oeuvres sont également indiqués.

C'est mon souhait que des organistes de toutes nationalités trouveront cette liste utile et inspirante, surtout lorsque l'on recherche des compositions canadiennes, que ce soit pour des concerts ou des liturgies.


DEUTSCH

Die Dauer und die Verlage der Werke sind vermerkt.

Ich hoffe, daß diese Liste für Organisten aus vielen Ländern hilfreich ist, besonders, wenn sie sich für kanadische Orgelwerke interessieren.



Composers included in 2018-2019 Preludes & Postludes

Canadian composers indicated by 

Jehan Alain (1911-1940)
Hendrik Andriessen (1892-1981)
Violet Archer (1913 – 2000) 
Gordon Atkinson (b. 1928) 
J. S. Bach (1685-1750)
Lotte Backes (1901 – 1990)
Maya Badian (b. 1945) 
Gerald Bales (1919-2002) 
Édith Beaulieu (b. 1961) 
Georg Böhm (1661-1733)
Mélanie Bonis (1858-1937)
Joséphine Boulay (1869-1925)
Antonio Correa Braga (1600-1650)
Dietrich Buxtehude (1637-1707)
Barrie Cabena (b. 1933) 
Louis-Claude d'Aquin (1694-1772)
Jeanne Demessieux (1921-1968)
Margaret Drynan (1915-1999) 
Gabriel Dupont (1978-1914)
Marcel Dupré (1886-1971)
Maurice Duruflé (1902-1986)
Arthur Egerton (1891-1957) 
Rolande Falcinelli (1920-2006)
Robert Fleming (1921-1976) 
André Fleury (1903-1995)
César Franck (1822-1890)
Girolamo Frescobaldi (1583-1643)
Richard Freteur (1907-1988)
Johann Jacob Froberger (1616-1667)
Günter Gerlach (1928-2003)
Calvin Hampton (1938-1984)
Ruth Watson Henderson (b. 1932) 
Eva Maria Houben (b. 1955)
Egil Hovland (1924-2013)
Jan Janca (b. 1933)
Johann Ludwig Krebs (1713-1780)

Jean Langlais (1907-1991)
Marcel Lanquetuit (1894-1985)
Libby Larsen (b. 1950)
Rachel Laurin (b. 1961) 
Gilles Leclerc (b. 1960) 
Daniel Locklair (b. 1949)
Vincent Lübeck (1654-1740)
James MacMillan (b. 1959)
Paul de Maleingreau (1887-1956)
Felix Mendelssohn (1809-1847)
Olivier Messiaen (1908-1992)
François Morel (1926-2018) 
Henri Mulet (1878-1967)
Paul Müller-Zürich (1898-1993)
Gerald Near (b. 1942)
Felix Nowowiejski (1877-1946)
Johann Pachebel (1653-1706)
Flor Peeters (1903-1986)
Bernard Piché (1908-1989) 
Daniel Pinkham (1923-2006)
William Reed (1859-1945) 
Margaret Sandresky (b. 1921)
Fela Sowande (1905-1987)
John Stanley (1712-1786)
Jan Sweelinck (1562-1621)
Dobrinka Tabakova (b. 1980)
Germaine Tailleferre (1892-1983)
Georges Émile Tanguay (1893-1964) 
Jehan Titelouze (1563-1633)
Victor Togni (1935-1965) 
Charles Tournemire (1870-1939)
Louis Vierne (1870-1937)
Helmut Walcha (1907-1991)
Johann Walther (1684-1748)
Charles-Marie Widor (1844-1937)
Healey Willan (1880-1968) 
Alec Wyton (1921-2007)

September 16 – 24th Sunday in Ordinary Time

- Preludes: 4'30" Prelude in the Lydian Mode – Barrie Cabena 🍁
- 4'30" Soliloquy – Gordon Atkinson 🍁
Prelude & Soliloquy from SURSUM CORDA, publ. 1981, G.V. Thompson Ltd
Available from OPUS II Music (online store) www.opus-two.com
Copy in Toronto Reference Library: M786.8752 S79
- 3'30 Aria – Flor Peeters
Edition Heuwekemeijer
- Postlude: 6' Prelude & Fugue in C (BWV 545) – J.S. Bach
Bärenreiter, numerous other editions

September 23 – 25th Sunday in Ordinary Time

- Preludes: 6'00 Ciacona (BuxWV 160) – Dietrich Buxtehude
Wilhelm Hansen Edition Nr. 3928
- 5'15" Offertorium – James MacMillan
Cat. 19280, Boosey & Hawkes
- Postlude: 4'30" Carillon-Sortie – Henri Mulet
J. Fischer & Bros. French Masterworks for Organ, ed. Alexander Schreiner


September 30 – 26th Sunday in Ordinary Time – Dedication of the Cathedral

- Preludes: 4'00 Toccata – Johann Jakob Froberger
Kalmus Edition, K03455
- 8'00 Prelude & Fugue in G major (BWV 541) – J.S. Bach
Bärenreiter, numerous other editions
- Postlude: 6'30" Improvisation sur le Te Deum – Charles Tournemire
Transcribed by Rupert Gough, Carus 18.017


October 7 – 27th Sunday in Ordinary Time

- Preludes: 10'00 Diptych – Dobrinka Tabakova
 I. Pastorale Prelude
 II. Chorale
Valonius Press Order at www.dobrinka.com
- 2'20" Nocturne – Germaine Tailleferre
Das neue Orgelalbum, Band II/The New Organ Album, Volume II
Universal Edition 17 480 www.universaledition.com
- Postlude: 4'00 Toccata on “Now Thank We All Our God” – Egil Hovland
Norwegian Title: Orgel-Toccata “nu La Oss Takke Gud”
Norsk Musikforlag, Oslo

October 14 – 28th Sunday in Ordinary Time

- Preludes: 6'30 Prelude & Fugue in A (BWV 536) – J.S. Bach
Bärenreiter, numerous other editions
- 6'30 Aria – Gilles Leclerc 
Available from OPUS II Music (online store) www.opus-two.com
Composer's website: www.gmlmusic.org
- Postlude: 6'00 Sinfonia – Hendrik Andriessen
 IV. Finale
Herman Zengerink, Utrecht, Holland. Cat. Number R.232

October 21 – 29th Sunday in Ordinary Time

- Preludes: 2'00 Communion (Adoro te) (Op. 149) – Mélanie Bonis
 3'30 Choral (Op. 139) – Mélanie Bonis
 2'00 Quasi Andante (Op. 152) – Mélanie Bonis
 3'30 Moderato (Op. 95) – Mélanie Bonis
L'oeuvre pour orgue, Vol. I & II, Édition de Georges Lartigau
Éditions Fortin-Armiane: www.armiane.fr
More information at: www.mel-bonis.com
- Postlude: 4'30 Carillon – Rachel Laurin 
Suite brève, Op. 6, Volume 1. Éditions Europart-Music

Preludes & Postludes


St. Michael's Cathedral Basilica, Toronto, Canada

Sept. 16, 2018 – June 23, 2019


October 28 – 30th Sunday in Ordinary Time

- Preludes: 10'30 Prélude, Fugue et Variation – César Franck
Sechs Orgelstücke, Band I, C.F. Peters
Also: Éditions Durand & Cie, Kalmus, Dover, Universal, Henle Verlag
- Postlude: 3'30 Flourish – Alec Wyton
Theodore Presser Company, Cat. #113-40020.
Out of print. Contact publisher for a reprint copy.

November 4 – 31st Sunday in Ordinary Time

- Preludes: 3'00 Elegiac Prelude – Gerald Bales 
Two Pieces for Organ. Randall Egan & Assoc., Publishers
- 4'40 Lux Aeterna – Egil Hovland
Norsk Musikforlag, N.M.O. 10286
- 3'50" In Paradisum – Calvin Hampton
Three Pieces for Organ, Wayne Leupold Editions, WL 600012
- Postlude: 3'00 Fantasia in G major (*Allegro*) (BWV 571) – J.S. Bach
imslp.org

November 11 – 32nd Sunday in Ordinary Time

- Preludes: 8'30 Fantasia & Fugue in C minor (BWV 537) – J.S. Bach
Bärenreiter, numerous other editions
- 1'40 Chorale Prelude on "St. Anne" – Healey Willan 
36 Short Preludes and Postludes on Well-known Hymn Tunes, Set I
Edition Peters, No. 6161
- Postlude: 3'30 Carillon - Louis Vierne
24 Pièces en style libre, Vol. II
Durand, Paris

Preludes & Postludes

St. Michael's Cathedral Basilica, Toronto, Canada

Sept. 16, 2018 – June 23, 2019

November 18 – 33rd Sunday in Ordinary Time

- Preludes: Suite (Op. 14) – Paul de Maleingreau
7'00 II. Choral
5'20 III. Pastorale
Durand, Paris
- Postlude: 4' Toccata (Op. 18, #3) – Paul de Maleingreau
Chester Music & imslp.org

November 25 – Christ The King

- Preludes: 15' Toccata & Fugue in F major (BWV 540) – J.S. Bach
Bärenreiter, numerous other editions
- Postlude: 5'00 Fête – Jean Langlais
H.W. Gray Publications St. Cecilia Series No. 884-885-(12)
Also included in The Modern Anthology, Part One,
Compiled & Edited by David McK. Williams
H.W. Gray Publications, GB621

December 2 – First Sunday of Advent

Chorale Preludes on “Nun komm, der Heiden Heiland” (*Come, Saviour of the Gentiles*)

- Preludes: 3'40" Jan Sweelinck
<https://imslp.org>
- 2'30" Johann Pachelbel
<https://imslp.org>
- 4'45" J.S. Bach (BWV 659)
Bärenreiter, numerous other editions
- 2'00 Eva Maria Houben
Frauen komponieren, 22 Orgelstücke aus dem 19. und 20. Jahrhundert
Schott ED 9741
- Postlude: 2'00 Antiphon V (Opus 18, #5) – Marcel Dupré
Fifteen Pieces Founded on Antiphons, Masters Music Publication Inc.

Preludes & Postludes


St. Michael's Cathedral Basilica, Toronto, Canada

Sept. 16, 2018 – June 23, 2019



December 9 – Second Sunday of Advent

- Preludes: 4'20 Méditation – Louis Vierne
24 Pièces en style libre, Livre I, Durand et Fils, Paris
- 5'00 Lied – Louis Vierne
24 Pièces en style libre, Livre II, Durand et Fils, Paris
- 4'00 Prélude – Joséphine Boulay
Trois Pièces pour Orgue, Durand & Fils, Paris
Available from www.bodenseemusikversand.de
- Postlude: 3'00 Postlude – Louis Vierne
24 Pièces en style libre, Livre II, Durand et Fils, Paris

December 16 – Third Sunday of Advent

- Preludes: 7'00 O Come Emmanuel – Daniel Pinkham
Thorpe Music Publishing. Agent: Theodore Presser Co.
Catalogue No. 493-00065
- 5'00 Prelude-Improvisation on Veni Emmanuel – Arthur Egerton 
Clifford Ford Publications, www.cliffordfordpublications.ca
Available from Canadian Music Centre, Toronto www.musiccentre.ca
Also available at: <https://imslp.org> (not in the public domain in the U.S.)
- Postlude: 4'00 Sonata IV (Op. 65) – Felix Mendelssohn
I. Allegro con brio
Edition Peters

December 23 – Fourth Sunday of Advent

- Preludes: 11'30" Variations on a Timeless Theme (Conditor Alme Siderum) – Robert Fleming 
Variations 1 through 7
Canadian Music Centre, Toronto www.musiccentre.ca
- Postlude: 1'30" Variations on a Timeless Theme (Conditor Alme Siderum) – Robert Fleming 
Variation 8

Christmas Eve and Christmas Day

Repertoire includes: In Dulci Jubilo (BWV 729 & 751) – J.S. Bach
Bärenreiter, numerous other editions

Christmas at the Old Mary Church, Krakow (Op. 31/3) – Felix Nowowiejski
German title: Weihnacht in der uralten Marienkirche zu Krakau
Musikverlag Alfred Copenrath, available from www.bodenseemusikversand.de

Adeste Fideles (Musette) – Jeanne Demessieux
Twelve Choral Preludes
Alfred Music

First Organ Symphony (Op. 14) – Louis Vierne
VI. Finale
Bärenreiter, other editions. Also available at: www.imslp.org

December 30 – Feast of The Holy Family

Choirs on Christmas Break

Organist: Christopher Ku

Preludes: Noël étranger, sur les jeux d'anches, sans tremblant et en duo
- Louis-Claude d'Aquin
Noël, Grand jeu et duo "Bon Joseph, écoutez-moi"
- Louis-Claude d'Aquin
Variations sur un Noël Bourguignon "Lo qu'en la saison qu'ai jaule"
- André Fleury

Postludes: Noël Suisse, Grand jeu et duo – Louis-Claude d'Aquin

Preludes & Postludes


St. Michael's Cathedral Basilica, Toronto, Canada

Sept. 16, 2018 – June 23, 2019


January 1 – Solemnity of Mary, Mother of God

Choirs on Christmas Break

Organist: Christopher Ku

- Preludes: Five Liturgical Inventions – Victor Togni 
II. Ave Maria
Counterpoint Music Library Services www.cpmusiclibrary.ca
- 2'00 Das alte Jahr vergangen ist (BWV 614) – J.S. Bach
2'00 Der Tag, der ist so freudenreich (BWV 605) – J.S. Bach
7'00 Three Christmas Chorales – Helmut Walcha
1. Den die Hirten lobten sehre (Quem pastores)
2. Fröhlich soll mein Herze springen
3. Zu Bethlehem geboren
Edition Peters
- Postlude: 2'00 In dir ist Freude (BWV 615) – J.S. Bach

January 6 – Epiphany

- Preludes: 9'30" Tripartita über "Wie schön leuchtet der Morgenstern" – Jan Janca
Strube Verlag GmbH, Munchen
- 1'45" Prélude sur l'Introit de l'Épiphanie (Op. 13) – Maurice Duruflé
*Included in the collection Préludes à l'Introit
Published by Schola Cantorum, Paris. Purchase from: Musicalion.com*
- Postlude: Five Liturgical Inventions – Victor Togni 
2'50" V. Alleluia
Counterpoint Music Library Services, Toronto

January 13 – Baptism of the Lord


- Preludes: 7'30 Aria detto Balletto – Girolamo Frescobaldi
imslp.org, numerous other sources
- 3'45 Voluntary IX – John Stanley
Ten Organ Voluntaries Op. 7, Edition Peters, No. 7724
- Postlude: 2'30 Praeludium und Fuge (F major) – Vincent Lübeck
Edition Peters, No. 4437

Preludes & Postludes


St. Michael's Cathedral Basilica, Toronto, Canada

Sept. 16, 2018 – June 23, 2019

January 20 – 2nd Sunday in Ordinary Time

- Preludes: 4'20 Voluntary III – John Stanley
Ten Organ Voluntaries Op. 7, Edition Peters, No. 7724
- 4'00 Plainchant – Maya Badian 
Lucian Badian Editions.
Available from Canadian Music Centre, Toronto www.musiccentre.ca
- 5'00 Diptych – Dobrinka Tabakova
 II. Choral
Valonius Press Enquire at www.dobrinka.com
- Postlude: 6'00 Prelude & Fugue in C minor (BWV 549) – J.S. Bach
Bärenreiter, numerous other editions

January 27 – 3rd Sunday in Ordinary Time

- Preludes: 12'00 Concerto in A minor (after Vivaldi) (BWV 593) – J.S. Bach
 I. Allegro II. Adagio III. Allegro
Bärenreiter, numerous other editions
- Postlude: 3'00 Celebration – Ruth Watson Henderson 
Canadian Music Centre, Toronto www.musiccentre.ca

February 3 – 4th Sunday in Ordinary Time

- Preludes: 14' Chorale #2 (FWV 39) – César Franck
Oeuvres complètes pour orgue, Vol. IV, Les Trois Chorals
Éditions Durand & Cie
- Postlude: 4' Toccata (Op. 53) – Louis Vierne
Pièces de Fantaisie, Deuxième suite,
Éditions Henri Lemoine, Paris

Preludes & Postludes

St. Michael's Cathedral Basilica, Toronto, Canada

Sept. 16, 2018 – June 23, 2019


February 10 – 5th Sunday in Ordinary Time

- Preludes: 2'20 Adagio – Charles Tournemire
Five organ pieces from Suite des morceaux Op. 19/Op. 24
B-Note Musikverlag, BN-16212, www.bnote.de
- 5'00 Pastorale – Charles Tournemire
Five organ pieces from Suite des morceaux Op. 19/Op. 24
B-Note Musikverlag, BN-16212, www.bnote.de
- 5'00 Chorale Alléluatique No. 4 – Charles Tournemire
L'Orgue Mystique, No. 46
Heugel & Cie, Paris
- Postlude: 2'00 Sortie Brève – Gerald Bales 
Two Pieces for Organ. Randall Egan & Assoc., Publishers


February 17 – 6th Sunday in Ordinary Time

- Preludes: 2'00 Wenn wir, in höchsten Nöten sein (BWV 641) – J.S. Bach
 4'00 Liebster Jesu, wir sind hier (BWV 731) – J.S. Bach
 2'00 Wo soll ich fliehen hin (BWV 646) – J.S. Bach
 4'00 Wer nur den lieben Gott lässt walten (BWV 647) – J. S. Bach
- Postlude: 3'15 Fugue in G minor (BWV 578) – J.S. Bach
Bärenreiter, numerous other editions

February 24 – 7th Sunday in Ordinary Time

- Preludes: 6'30 Passacaglia (BuxWV 161) – Dietrich Buxtehude
Wilhelm Hansen Edition, Nr. 3928, Volume IV.
See also Dover & Bärenreiter editions
- 5'00 Prière – François Morel 
Organ Music of Canada, Vol. II, published by Berandol Music Ltd.
Available from Canadian Music Centre, Toronto www.musiccentre.ca
- Postlude: 3'30 Fugue à la Gigue (BWV 577) – J.S. Bach
Bärenreiter, numerous other editions

March 3 – 8th Sunday in Ordinary Time

- Preludes: 5'00 Prelude and Fugue in C minor – Margaret Drynan 
From SURSUM CORDA, publ. 1981, G.V. Thompson Ltd
Available from OPUS II Music (online store) www.opus-two.com
Copy in Toronto Reference Library: M786.8752 579
- 6'30 In Mystery and Wonder – Daniel Locklair
 I. Aria
 God moves in a mysterious way ...
- Postlude: 4'00 In Mystery and Wonder – Daniel Locklair
 II. Toccata
 ... His wonders to perform
 Subito Music Publishing

March 10 – 1st Sunday of Lent

Choirs on March Break Organist: Christopher Ku

In keeping with ancient tradition, the organ is used only for accompaniment during Lent, with the exception of Laetare Sunday, the 4th Sunday of Lent.


March 17 – 2nd Sunday of Lent

In keeping with ancient tradition, the organ is used only for accompaniment during Lent, with the exception of Laetare Sunday, the 4th Sunday of Lent.

March 24 – 3rd Sunday of Lent

In keeping with ancient tradition, the organ is used only for accompaniment during Lent, with the exception of Laetare Sunday, the 4th Sunday of Lent.

March 31 – 4th Sunday of Lent (Laetare Sunday)

- Preludes: 2'40 Méditation – Maurice Duruflé
 Éditions Durand, D&F 15470
- 8'15 Prayer (Oba A Ba Ke) – Fela Sowande
 Ricordi & Co., N.Y. Cat. No. NY 1901-7
 May be out of print. Contact publisher for a reprint.
 Copies of several Sowande organ works in Buffalo, N.Y. public library
- Postlude: 4'30 Sonata da Chiesa III (Sonata XXX) – Barrie Cabena 
 IV. Postludium
 Available from OPUS II Music (online store) www.opus-two.com


April 7 – 5th Sunday of Lent

In keeping with ancient tradition, the organ is used only for accompaniment during Lent, with the exception of Laetare Sunday, the 4th Sunday of Lent.

April 14 – Palm Sunday

In keeping with ancient tradition, the organ is used only for accompaniment during Lent, with the exception of Laetare Sunday, the 4th Sunday of Lent.

April 21 – Easter Sunday

- Preludes: 6'00 Introduction et Fugue sur l'Îte missa est alléluïatique – Bernard Piché 
Pièces d'orgue. Lisset Publication. Contact: michellequintal2011@gmail.com
- 8'00 Prelude & Fugue in B major (Opus 7) – Marcel Dupré
Trois Préludes et Fugues
Alphonse Leduc, Paris
- Postlude: 5'00 Toccata in D – Marcel Lanquetuit
Alphonse Leduc, Paris

April 28 – 2nd Sunday of Easter

Choirs on U.S. tour

Organist: Christopher Ku

- Preludes:
- 3'25 1. Allegro con brio
 2'10 2. Andante religioso
 3'30 3. Allegretto
G. Henle Verlag
- 1'30 L'Orgue Mystique: No. 18 'Quasimodo', Op. 56 - Charles Tournemire
 1. Prélude à l'Introït
Heugel 30,369
- Postlude:
- 4'00 Sonate IV, Op. 65, Nr. 4 — Felix Mendelssohn-Bartholdy
 4. Allegro maestoso e vivace
G. Henle Verlag

Preludes & Postludes

St. Michael's Cathedral Basilica, Toronto, Canada

Sept. 16, 2018 – June 23, 2019



May 5 – 3rd Sunday of Easter

- Preludes: 6'45 Prelude & Fugue in F (Lydian mode) – Flor Peeters
Drei Präludien und Fugen, Op. 72, Edition Schott 4334
- 7'00' Prelude & Fugue in A (Mixolydian mode) – Flor Peeters
Drei Präludien und Fugen, Op. 72, Edition Schott 4334
- Postlude: 4'30 Präludium und Fuge – Georg Böhm
Fr. Kistner & C.F.W. Siegel & Co., several other editions

May 12 – 4th Sunday of Easter

- Preludes: 4'30 Capriccio – Georg Böhm
Fr. Kistner & C.F.W. Siegel & Co.
- 8'00 Concerto in G (BWV 592) – J.S. Bach
I. Allegro II. Grave III. Presto
Bärenreiter, numerous other editions
- Postlude: 6'00 Batalha de 6° Tom – Antonio Correa Braga
*Portugaliae Musica, Vol. XI, Fundação Calouste Gulbenkian
University of Toronto, Faculty of Music Library M2 P66 Vol. 11*

May 19 – 5th Sunday of Easter

- Preludes: 2'30 Communion au clocher penché – Édith Beaulieu 
Heures dominicales (Op. 3, no. 2)
Les Éditions la Dulciane <http://benoitbreton.com/dulciane/editions.php>
Distributed by Evensong Music www.evensongmusic.net
- 10'00 Sonata Giojoso (Op. 84) – Barrie Cabena 
OPUS II Music (online store) www.opus-two.com
- Postlude: 5'15 Première Symphonie – André Fleury
IV. Animé
Henry Lemoine et Cie, Paris

Preludes & Postludes

St. Michael's Cathedral Basilica, Toronto, Canada

Sept. 16, 2018 – June 23, 2019

May 26 – 6th Sunday of Easter

- Preludes:
- 5'00 Méditation – Gabriel Dupont
*French Masterworks for Organ, ed. Alexander Schreiner
J. Fischer & Bro. Score also available at imslp.org*
 - 3'00 First Organ Symphony (Op.42, #1) – Charles Marie Widor
Méditation
Dover Edition, also available at www.imslp.org
 - 3'20 Prière – Georges Émile Tanguay 🇨🇦
*Canadian Musical Heritage Series, www.cliffordfordpublications.ca
Available from Canadian Music Centre, Toronto www.musiccentre.ca*
- Postlude:
- 6'00 Sixth Organ Symphony (Op. 42, #6) – Charles-Marie Widor
V. Finale
Dover Edition, also available at www.imslp.org

June 2 – Ascension

- Preludes:
- L'Ascension – Olivier Messiaen
 - 6'00 I. Majesté du Christ demandant sa gloire à son Père
 - 8'00 IV. Prière du Christ montant vers son Père
Alphonse Leduc, Paris
- Postlude:
- 5'30" Fantasia "De Ascensione Domini" – Lotte Backes
Sirius Edition, Heinrichshofen's Verlag, Wilhelmshaven

June 9 – Pentecost

- Preludes: 2'30 Komm, Gott Schöpfer, Heiliger Geist (BWV 667) – J.S. Bach
Bärenreiter, numerous other editions
- Petit Livre de Prières – Rolande Falcinelli
- 1'40 IV. Au Saint-Esprit
S. Bornemann, Paris
- 2'40 Prelude on “Veni Creator Spiritus” – Libby Larsen
Oxford University Press, printed under licence by Goodmusic Publishing Ltd.
- 5'30 Improvisation on Veni Creator – Violet Archer 🍁
Canadian Music Centre, Toronto www.musiccentre.ca
- Postlude: 3'30 Prélude, Fugue et Choral varié sur “Veni Creator” – Maurice Duruflé
IVième Variation (Final)
Éditions Durand & Cie., Paris

June 16 – Trinity

- Preludes: 13'30 Trois Méditations sur la Sainte Trinité – Jean Langlais
I. Le Père II. Le Fils III. Le Saint-Esprit
Éditions Combre, Paris
- Postlude: 4'00 Grand Choeur – William Reed 🍁
The Canadian Musical Heritage, 4b, Organ Music Vol. I
Available from Canadian Music Centre, Toronto www.musiccentre.ca

June 23 – Corpus Christi

- Preludes: 3'00 Fantasia super “Lauda Sion Salvatorem” – Paul Müller-Zürich
Amadeus Verlag, Zurich. Available from www.bodenseemusikverand.de
- 4'00 Pange lingua gloriosi (versets 1 & 2) – Jehan Titelouze
Les Éditions Outremontaises, available at www.imslp.org
- 6'00 Pange lingua – Günter Gerlach
Anton Böhm & Sohn, Augsburg. Available from www.bodenseemusikverand.de
- Postlude: 5'00 Litanies – Jehan Alain
Alphonse Leduc, Paris