

William O'Meara

Organist

**St. Michael's Cathedral
St. Michael's Choir School
Toronto, CANADA**

PRELUDES & POSTLUDES

October 2, 2016 to June 25, 2017

Preludes begin:

- Saturday 4:45 p.m.
- Sunday 9:45 a.m. & 11:45 a.m.

Contact: bill@williamomeara.com (English, Français, Deutsch)



ENGLISH

Canadian composers (indicated by 🇨🇦) include Violet Archer, Maya Badian, Gerald Bales, John Burge, Florence Durell Clark, Margaret Drynan, Robert Fleming, Ernest Gagnon, Emily Hall, Ruth Watson Henderson, Jacques Héту, Clarence Lucas, Walter MacNutt, Roger Matton, François Morel, Joseph Roff, Heather Spry, Georges-Émile Tanguay and Victor Togni.

Durations and Publishers for all the works are included.

It is my hope that organists of many nationalities may find this list a helpful resource for finding concert and/or liturgical repertoire, particularly that of Canadian composers.

FRANÇAIS

Vous trouverez ci-inclus des oeuvres de compositeurs/compositrices canadiens/canadiennes (dénnotées par 🇨🇦) dont les suivants: Violet Archer, Maya Badian, Gerald Bales, John Burge, Florence Durell Clark, Margaret Drynan, Robert Fleming, Ernest Gagnon, Emily Hall, Ruth Watson Henderson, Jacques Héту, Clarence Lucas, Walter MacNutt, Roger Matton, François Morel, Joseph Roff, Heather Spry, Georges-Émile Tanguay and Victor Togni.

Les durées et les éditeurs de toutes ces oeuvres sont également indiqués.

C'est mon souhait que des organistes de toutes nationalités trouveront cette liste utile et inspirante, surtout lorsque l'on recherche des compositions canadiennes, que ce soit pour des concerts ou des liturgies.

DEUTSCH


Die Stücke enthalten viele Orgelwerke kanadischer Komponistinnen und Komponisten (gekennzeichnet durch 🇨🇦), darunter Violet Archer, Maya Badian, Gerald Bales, John Burge, Florence Durell Clark, Margaret Drynan, Robert Fleming, Ernest Gagnon, Emily Hall, Ruth Watson Henderson, Jacques Héту, Clarence Lucas, Walter MacNutt, Roger Matton, François Morel, Joseph Roff, Heather Spry, Georges-Émile Tanguay and Victor Togni.

Die Dauer und die Verlage der Werke sind vermerkt.

Ich hoffe, daß diese Liste für Organisten aus vielen Ländern hilfreich ist, besonders, wenn sie sich für kanadische Orgelwerke interessieren.



November 20 – Christ The King

Prelude: 4'40" Triptych – Fr. Joseph Roff 
I. Andante II. Moderato III. Andante mosso
*Abingdon Press copyright 1964. May be out-of-print.
My copy was a gift from the composer.*

6'30" In Mystery and Wonder – Daniel Locklair
I. Aria - God moves in a mysterious way

Postlude: 4' In Mystery and Wonder – Daniel Locklair
II. Toccata - His wonders to perform
Subito Music Publishing

November 27 – First Sunday of Advent

Preludes: 4'30" Chorale Preludes on "Wachet auf ruft uns die Stimme" (*A voice is calling, "Awake"*)
Johann Walther
imslp.org

4' J.S. Bach (BWV 645)
Breitkopf, numerous other editions

2'30" Jan Janca
"Das Kirchenjahr in 16 Choralvorspielen", Strube Verlag GmbH, München

Postlude: 5'30" Choraltoccata über "Wachet auf ruft uns die Stimme" – Jan Janca
Strube Verlag GmbH, München
*Recorded on **AWARI - Gems from Canada and Beyond**. Available at Cdbaby.com*

December 4 – Second Sunday of Advent

No choirs this weekend due to Massey Hall concerts on Sat. at 3:00 p.m. and Sun. at 3:00 p.m.
This repertoire is for Sunday only.


Preludes: 2' Chorale Preludes on "Nun komm, der Heiden Heiland" (*Come, Saviour of the Gentiles*)
Dietrich Buxtehude (BuxWV 211)
imslp.org

5' J.S. Bach (BWV 659)
Breitkopf, many other editions

4'45" Nun komm, der Heiden Heiland (kleine Chaconne) – Johann Nepomuk David
Edition Breitkopf Nr. 8524

Postlude : 4' Fugue in C minor (BWV 537) – J.S. Bach

December 11 – Third Sunday of Advent

- Preludes: 6' Ciacona (BuxWV 160) – Dietrich Buxtehude
- 4' Prière – Clarence Lucas 
Public Domain. Reprinted in Organ Canada, May 2010.
Contact the Royal Canadian College of Organists
- Postlude: 4' Allabreve (BWV 589) – J.S. Bach

December 18 – Fourth Sunday of Advent

- Preludes: 6'30" Variations on "Veni Emmanuel" – Daniel Pinkham
No. 493-00065, Thorpe Music Publishing Company
- 4'30" Choral Fantasia on "Veni Emmanuel" – Walter MacNutt 
H.W. Gray Co. Inc. (may be out of print).
My copy is from University of Toronto Music Library. M11 M22 55C4
- Postlude: 3'30" Variations on a Timeless Theme (*Conditor Alme Siderum*) – Robert Fleming 
Var. III - poco meno mosso 1'15" Var. IV - bright 45" Var. VIII - with vigour 1'30"
The complete work is 13'. Canadian Music Centre, Toronto
*Recorded on **AWARI - Gems from Canada and Beyond**. Available at CDbaby.com*

Repertoire for Christmas Eve (8:00 p.m. & Midnight) and Christmas Day (10 a.m. & 12 noon)


- Preludes: 3' In Dulci Jubilo – J.S. Bach
- 8' Christmas at the Old Mary Church, Krakow Op. 31/3 – Felix Nowowiejski
German Title on the cover: Weihnacht in der uralten Marienkirche zu Krakau
Musikverlag Alfred Coppenrath
- 2'10" Meditation on Silent Night – Heather Spry 
Three Pieces for Organ, available from Royal Canadian College of Organists
- 2' Adeste Fideles (Musette) – Jeanne Demessieux
Twelve Choral Preludes on Gregorian Themes, Summy-Birchard Inc.
- 1'45" Antioch (Joy to the World) – Pamela Decker
On This Day Earth Shall Ring, Wayne Leupold Editions
- Postlude: 5' Toccata in D – Marcel Lanquetuit
Alphonse Leduc

January 1 – Mary, Mother of God

Chris Ku – organist.

- Preludes:
- 2' Five Liturgical Inventions – Victor Togni
II. Ave Maria
Counterpoint Music Library Services, Toronto
 - 2' Das alte Jahr vergangen ist (BWV 614) – J.S. Bach
 - 2' Der Tag, der ist so freudenreich (BWV 605) – J.S. Bach
 - 7' Three Christmas Chorales – Helmut Walcha
 1. Den die Hirten lobten sehre (Quem pastores)
 2. Frolich soll mein Herze springen
 3. Zu Bethlehem geboren
- Postlude: 2' In dir ist Freude (BWV 615) – J.S. Bach

January 8 – Epiphany

- Preludes:
- 1'45" Prélude sur l'Introit de l'Epiphanie (Op. 13)– Maurice Duruflé
*The Prelude is not available through a publisher but was printed in **The American Organist** magazine many years ago.*
 - 8'15" Tripartita über "Wie schön leuchtet der Morgenstern" - Jan Janca
Strube Verlag GmbH, München
- Postlude: 2'50" Five Liturgical Inventions – Victor Togni 
V. Alleluia
Counterpoint Music Library Services, Toronto

January 15 – 2nd Sunday in Ordinary Time

- Prelude: 14'30" Suite du deuxième ton – Louis-Nicolas Clérambault
Plein Jeu - Duo – Trio - Basse de Cromorne – Flûtes - Récit de Nazard - Caprice
Wayne Leupold WL600125, editor: Sandra Soderlund
- Postlude: 4'30" Fugue à la Gigue – J.S. Bach



January 22 – 3rd Sunday in Ordinary Time

- Preludes: 5' Méditation – Gabriel Dupont
J. Fischer & Bro., **French Masterworks for Organ**, ed. Alexander Schreiner
Score also available at imslp.org
- 3' Vingt-quatre Pièces – André Fleury
VI. Assez lent
Éditions Combre
- 4' Hosanna (Op. 135, no. 2) – Egil Hovland
Norsk Musikforlag, Oslo
- Postlude: 4' Six Organ Pieces (Op. 56)– Frank Bridge
III. Allegro marziale
Masters Music Publications Inc.

January 29 – 4th Sunday in Ordinary Time

- Preludes: 7' Voluntary VIII (Op. 7)– John Stanley
Edition Peters No. 7724
- 6'30" Sonata for Trumpet – Henry Purcell (*arranged W. O'Meara*)
I. Allegro moderato II. Adagio III. Allegro vivace
- Postlude: 4'20" Plymouth Suite – Percy Whitlock
V. Toccata
Oxford University Press

February 5 – 5th Sunday in Ordinary Time




- Preludes: 4' Plainchant – Maya Badian 
Canadian Music Centre, Toronto
- 5'30" Phos – Emily Hall 
Phos is the Greek word for Light.
From Strong's Concordance: "In the New Testament, the manifestation of God's self-existent life, divine illumination to reveal and impart life, through Christ."
Canadian Music Centre, Montreal. atelier@centremusique.ca
- Postlude: 3' Siyahamba (*We are marching in the light of God*) - South African hymn, arr. John Behnke
Hope Publishing Company #8057

Preludes & Postludes


St. Michael's Cathedral, Toronto, Canada

Oct. 2, 2016 – June 25, 2017

February 12 – 6th Sunday in Ordinary Time

- Preludes: 4' Soliloquy – Gordon Atkinson 
*From **Sursum Corda, A Book of Organ Voluntaries In Memory of Charles Peaker (1981)** Gordon V. Thompson. Out-of-print
My copy from Toronto Reference Library, M786.8752 S79.
Leslie Music of Oakville, Ontario may be able to reprint *Sursum Corda* and/or pieces in the collection. They have an arrangement with Alfred Music, the copyright owner of Gordon V. Thompson publications. Contact: sales@lesliemusicupply.com*
- 2'30" Prelude and Fugue in C minor – Margaret Drynan 
*From **Sursum Corda**. See above.*
- 4' Cathedral Procession – Florence Durell Clark 
***Four Pieces for Organ**, ed. William Renwick.
Available from the Royal Canadian College of Organists (rcco.ca)
Recorded on **AWARI - Gems from Canada and Beyond**. Available from Cdbaby.com*
- Postlude: 24 Pièces en style libre – Louis Vierne
4' 21. Carillon
Durand & Cie.


February 19 – 7th Sunday in Ordinary Time

- Prelude: 11' Quatre interludes pour orgue (Op. 38) – Jacques Hétu 
I. Invocation 3' III. Méditation 3' IV. Choral 5'
Les Éditions Doberman-Yppan, Saint-Romuald, Québec
- Postlude: 5'30" Praeludium, Fuga und Ciacona (BuxWV 137) – Dietrich Buxtehude
Many editions: Bärenreiter, Schott, Kalmus, Peters, Dover, imslp.org

February 26 – 8th Sunday in Ordinary Time

- Preludes: 2' Ego sum Panis (Op. 3, #2) – Paul de Maleingreau
Éditions Combre
- 9'40" Suite (Op. 14) – Paul de Maleingreau
II. Choral 5'20" III. Pastorale 4'20"
Éditions Durand
- Postlude: 3'45" Deuxième Suite (Op. 53) – Louis Vierne
VI. Toccata
Éditions Henry Lemoine

April 23 – 2nd Sunday of Easter

- Preludes: 3'30" Carillon sur le "Victimae Paschali Laudes" - André Fleury
Six chants de Pâques, Éditions Europart
- 9' Choral-Improvisation sur le "Victimae paschali" - Charles Tournemire
Durand (Durufié transcription) Carus Verlag (Rupert Gough transcription)
- Postlude: Suite de Pâques – Roger Matton 
 4' III. Ite Missa est! Alleluia!
Les éditions Jacques Ostiguy

April 30 – 3rd Sunday of Easter

- Prelude: 10' Sonata III – Felix Mendelssohn
Edition Peters. Other editions available
- Postlude: Première Symphonie – André Fleury
 5'15" IV. Animé
Henry Lemoine et Cie.

May 7 – 4th Sunday of Easter

Chris Ku – organist.

Choirs are on tour in Germany.

- Prelude: 9' Pastorale (Op. 19) – César Franck
Butz Musikverlag, Kalmus, Dover, Universal
- Postlude: 8' Les cloches de Hinckley (Op. 55, No. 6) – Louis Vierne
Carlus Verlag, Lemoine, Durand, Peters

May 14 – 5th Sunday of Easter

Choirs return from Germany on Saturday and sing on Sunday only.

Organist for Saturday 5:00 p.m. Mass is Chris Ku. This repertoire is on Sunday only.

- Preludes: 4'20" Voluntary III (Op. 7) – John Stanley
Edition Peters #7724
- 8' Concerto in G (BWV 592) – J.S. Bach
Bärenreiter
- Postlude: 5' Praeludium und Fuge – Georg Böhm
Fr. Kistner & C.F.W. Siegel, Köln


May 21 – 6th Sunday of Easter

- Preludes: 6'30" Prelude & Fugue in A (BWV 536) – J.S. Bach
Bärenreiter
- 7' Prelude & Fugue in G (BWV 541) – J.S. Bach
Bärenreiter
- Postlude: 6' Prelude & Fugue in C (BWV 545) – J.S. Bach
Bärenreiter

May 28 – Ascension

- Prelude: 15' Toccata & Fugue in F (BWV 540) – J.S. Bach
Bärenreiter
- Postlude: 4' L'Ascension – Olivier Messiaen
III - Transports de joie
Alphonse Leduc

June 4 – Pentecost

- Preludes: 2' Veni Creator Spiritus (verset 1) – Jehan Titelouze
Les éditions Outremontaise
- 2'30" Komm, Gott Schöpfer, Heiliger Geist (BWV667) - J.S. Bach
Bärenreiter
- 7' Veni Creator Spiritus – Joseph Ahrens
Schott
- Postlude: 5'30" Improvisation on Veni Creator – Violet Archer 
Waterloo Concert Editions, Waterloo Music Company.
Copies for loan & purchase at Canadian Music Centre, Toronto

June 11 – Trinity

- Preludes: 6' Le Jardin Suspendu – Jehan Alain
- 5'30" Variations sur un thème de Clément Jannequin – Jehan Alain
- Postlude: 4' Litanies – Jehan Alain
Alphonse Leduc

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June 18 – Corpus Christi

- Preludes: 4' Toccata-Prelude on "Pange lingua" – Edward C. Bairstow
Banks Music Publications
- 6' Pange lingua (drei Stücke) – Günter Gerlach
Anton Böhm & Sohn, Augsburg
- Postlude: 2' Pange lingua gloriosi (verset 1) – Jehan Titelouze
Les Éditions Outremontaises

June 25 – 12th Sunday of Ordinary Time

- Preludes: Suite Modale (Op. 43) – Flor Peeters
11' I. Koraal 2' II. Scherzo 5' III. Adagio 4'
- Postlude: Suite Modale (Op. 43) – Flor Peeters
4'30" IV. Toccata
Éditions Henry Lemoine